Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Ricketts 144

Description: Lotti-Canigani Hours ff. 242 - Old (probably eighteenth-century) leather over pasteboards, paper endleaves, rebacked; in a fawn cloth case. - Franciscus Aloysius Phillipus, with his eighteenth-century booklabel (Gelli 1908, p. 168); C. L. Ricketts, bought in November 1924 from Lathrop Harper; acquired by the Lilly Library with the Ricketts Collection in 1961. - De Ricci 1935, p. 639.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/Ricketts144_40

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 242

Description: - Parchment - 125 x 88 mm - Collation: i^{12}, ii–$xxiv^{10}$, with horizontal catchwords; ruled in pale red ink, 13 lines, written-space 64 mm. by 45 mm.

Country: Italy

Cardinal point:

Region:

City: Florence

Assigned Date: s. $XV^{3/4}$

Searchable Date Range: 1450 - 1475

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Humanistic Minuscule

Artist(s): Bartolomeo di Domenico di Guidi

Figurative Decoration: 8 large white-vine illuminated initials, with marginal extensions (fols. 28v, 44r, 50v, 57r, 62v, 68v, 79r and 85v); five large historiated initials, the first with a full floral border, others with three-quarter floral borders, showing the Virgin and Child, three-quarter length (fol. 13r, Matins, text in gold capitals on a blue panel), a skeleton, head and shoulders (fol. 113r, Office of the Dead), David with his psaltery (fol. 173r, Penitential Psalms), Christ as the Man of Sorrows, half-length (fol. 203r, Hours of the Passion) and a cross on a hilltop (fol. 237r, Hours of the Cross).

Other Decoration: Small initials in alternating red and blue, some 4-line initials in burnished gold on coloured panels with tracery in white and yellow.

Notes: Some wear. The manuscript may once have had full-page miniatures on separate sheets, which would have been inserted opposite fols. 13r, 113r, 173r, 203r and 237r, with complementary subjects such as the Annunciation,a funeral service, David and Goliath, perhaps the Agony in the Garden, and the crucifixion. The arms on fol. 13r are those of Lotti, of Florence (argent, 3 fasces sable, cf.Rolland 1926, p. 166), and Canigiani, of Florence (argent, a crescent azure, in chief a label gules, cf. Rietstap 1884, I, p. 365). Latin

Number of Texts: 1

Text 1: ff. 1v-237r

Title: Book of Hours

Language(s): Latin

Notes: Use of Rome. The book comprises: a Calendar (fol. 1v), including (though not in red) Saint Donatus, 7 August, bishop of Arezzo, and Saint Cerbonius, 10 October, bishop of Piombino, Tuscany; the Hours of the Virgin, Use of Rome (fol. 13r), with the seasonal variants from fol. 85v; the Office of the Dead (fol. 113r); the Penitential Psalms (fol. 173r) and Litany, including Saint Minias, martyred in Florence, and Saint Reparata, patron saint of Florence; the Hours of the Passion (fol. 203r); and the Hours of the Cross (fol. 237r).



f. 13r Virign and child.

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f. 173r David with his psaltery.

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